

**Recommendations for Arts Education
“Five Strategic Recommendations for Maximizing Opportunity”**

DANCE

Guideline for Supplies and Equipment

The lists provided here give guidelines to common supplies and equipment used to support sequential standards-based dance education instruction.

It has been prepared by the California Dance Education Association and their teacher members, to identify common instructional needs

Bold type indicates items particular and necessary to dance. It is these items it is hoped to have considered for 2006-2007 special state funding expenditures, as they speak to sequential standards-based instruction.

Regular type indicates items considered necessary to all classrooms regardless of the course of instruction, in this case instructional courses in dance, and are anticipated to be provided by a district as normal classroom supplies.

E = Equipment S = Supplies

- E 3 CD players (portable boom boxes) for small group work**
- E TV
- E VCR/DVD player**
- E Sound system W/ loud speakers**
- E Digital video camera**
- S Blank digital tapes (for assessment and documentation purposes)**
- S Assorted CD's and videos (music from various countries, soundtracks, music for Movement experiences and instruction, examples of dance)**
- S DVD/VHS Video of master works in dance**
- S Drums and Rhythm Instruments**
- E G4 apple laptop
- E Printer
- S Paper for printer
- S Toner for printer
- S Extension cords
- E Marley Dance Floor**
- E Portable Dance Barres**
- E Portable Mirrors**
- S Props (scarves, masks, hats, dowels, gloves, fans, umbrellas, etc.)**
- S 15-20 yards of blue and white fabric (to represent water, wind, etc.)**

Having a sprung floor is the best of all situations for the health of students and teachers but that would be a building site expense, not supplies or equipment.